

# Minor Leaps

Jonathan Kreisberg

$\text{♩} = 140$   
(GMA7)  
DMA7 EMI/D BMA7 F#add11

**A**

1. 3. 2. 4.

5 GMA7 GMA7(#11)/D EMI/D BMA7 F#add11 Badd9/D#

**B**

11 Bmi D7 Gmi Bb7 Ebmi 6/9 Ami7(b5) D7(b9)

15 Gmi Bb7 Ebmi F#7 Bmi 6/9 Fmi7(b5) Bb7(b9)

19 Ebmi Ami7(b5) D7(b9) Gmi C#mi7(b5) F#7(b9)

23 Bmi Fmi7(b5) Bb7(b9) Ebmi C#mi7(b5) F#7(b9)

Minor Leaps

**C**

27  $B_{mi}$   $D7$   $G_{mi}$   $Bb7$   $Eb_{mi} \frac{6}{9}$   $A_{mi}7(b5)$   $D7(b9)$

31  $G_{mi}$   $Bb7$   $Eb_{mi}$   $F\#7$   $B_{mi} \frac{6}{9}$   $F_{mi}7(b5)$   $Bb7(b9)$

35  $Eb_{mi}$   $A_{mi}7(b5)$   $D7(b9)$   $G_{mi}$   $C\#_{mi}7(b5)$   $F\#7(b9)$

39  $B_{mi}$   $F\#7/C\#$

Solo de guitare

**G1B**

$B_{MA}7$   $B_{mi}$   $D7$   $G_{mi}$   $Bb7$   $Eb_{mi} \frac{6}{9}$   $A_{mi}7(b5)$   $D7(b9)$

5  $G_{mi}$   $Bb7$   $Eb_{mi}$   $F\#7$   $B_{mi} \frac{6}{9}$   $F_{mi}7(b5)$   $Bb7(b9)$

9  $Eb_{mi}$   $A_{mi}7(b5)$   $D7(b9)$   $G_{mi}$   $C\#_{mi}7(b5)$   $F\#7(b9)$

13  $B_{mi}$   $F_{mi}7(b5)$   $Bb7(b9)$   $Eb_{mi}$   $C\#_{mi}7(b5)$   $F\#7(b9)$

**G1C**

17  $B_{mi}$   $D7$   $G_{mi}$   $Bb7$   $Eb_{mi} \frac{6}{9}$   $A_{mi}7(b5)$   $D7(b9)$

Minor Leaps

21 *G<sub>m</sub>* *B $\flat$ 7* *E $\flat$ <sub>m</sub>* *F $\sharp$ 7* *B<sub>m</sub><sup>6/9</sup>* *F<sub>m</sub>7(b5)* *B $\flat$ 7(b9)*

25 *E $\flat$ <sub>m</sub>* *A<sub>m</sub>7(b5)* *D7(b9)* *G<sub>m</sub>* *C $\sharp$ <sub>m</sub>7(b5)* *F $\sharp$ 7(b9)*

29 *B<sub>m</sub>* *F $\sharp$ 7/C $\sharp$*

**G1A**

31 *G<sub>M</sub>A7* *B<sub>M</sub>A7*

35 *G<sub>M</sub>A7* *B<sub>M</sub>A7*

39 *G<sub>M</sub>A7* *B<sub>M</sub>A7*

43 *G<sub>M</sub>A7* *B<sub>M</sub>A7*

**G2B**

47 *B<sub>m</sub>* *D7* *G<sub>m</sub>* *B $\flat$ 7* *E $\flat$ <sub>m</sub><sup>6/9</sup>* *A<sub>m</sub>7(b5)* *D7(b9)*

51 *G<sub>m</sub>* *B $\flat$ 7* *E $\flat$ <sub>m</sub>* *F $\sharp$ 7* *B<sub>m</sub><sup>6/9</sup>* *F<sub>m</sub>7(b5)* *B $\flat$ 7(b9)*

55 *E $\flat$ <sub>m</sub>* *A<sub>m</sub>7(b5)* *D7(b9)* *G<sub>m</sub>* *C $\sharp$ <sub>m</sub>7(b5)* *F $\sharp$ 7(b9)*

Minor Leaps

59 **B<sub>m</sub>** **F<sub>m</sub>7(b5)** **B<sup>b</sup>7(b9)** **E<sup>b</sup><sub>m</sub>** **C<sup>#</sup><sub>m</sub>7(b5)** **F<sup>#</sup>7(b9)**

**G2C**

63 **B<sub>m</sub>** **D7** **G<sub>m</sub>** **B<sup>b</sup>7** **E<sup>b</sup><sub>m</sub> 9/4** **A<sub>m</sub>7(b5)** **D7(b9)**

67 **G<sub>m</sub>** **B<sup>b</sup>7** **E<sup>b</sup><sub>m</sub>** **F<sup>#</sup>7** **B<sub>m</sub> 9/4** **F<sub>m</sub>7(b5)** **B<sup>b</sup>7(b9)**

71 **E<sup>b</sup><sub>m</sub>** **A<sub>m</sub>7(b5)** **D7(b9)** **G<sub>m</sub>** **C<sup>#</sup><sub>m</sub>7(b5)** **F<sup>#</sup>7(b9)**

75 **B<sub>m</sub>** **F<sup>#</sup>7/C<sup>#</sup>**

**G2A**

77 **G<sub>M</sub>A7** **B<sub>M</sub>A7**

81 **G<sub>M</sub>A7** **B<sub>M</sub>A7**

85 **G<sub>M</sub>A7** **B<sub>M</sub>A7**

89 **G<sub>M</sub>A7** **B<sub>M</sub>A7**